

かくしごと

A FATHER'S
SHOULDER IS
THE MOST
COMFORTING
PILLOW IN THE
WORLD.



く め た こ う じ
久米田康治

WE'RE GOING
TO INVESTIGATE
THE SEVEN
MYSTERIES OF
OUR SCHOOL.

AND SO
THAT'S
WHY...



BOY
KAKUSHIGOTO
"MYSTERY ROOM"
KAKUSHIGOTO
"MYSTERY ROOM"
"MYSTERY ROOM"

KAKUSHIGOTO
"MYSTERY ROOM"
KAKUSHIGOTO
"MYSTERY ROOM"
"MYSTERY ROOM"



BOY
KAKUSHIGOTO
"MYSTERY ROOM"
"MYSTERY ROOM"

KAKUSHIGOTO
"MYSTERY ROOM"
"MYSTERY ROOM"

Megurogawa
Detective Agency



YOU
STILL
HAVE
IT!



REQUEST
LEFT IN THE
POST BOX.



THERE
WAS A...



AH-
NOTHING.

HAVE
WHAT?





NOVELLUS
TOLUENE
FROM THE
"SEVEN MYSTERIES"
FROM THE
"SEVEN MYSTERIES"
FROM THE
"SEVEN MYSTERIES"

THE "SEVEN MYSTERIES" IS A
MANGA BY YOSHINOBU
KAWAGUCHI







SHE'S
MORE THAN
ENOUGH OF A
MYSTERY-CHAN,
ISN'T SHE?

THE JAPANESE "MYSTERY-CHAN" USED TO DESCRIBE THE KIND OF GIRL WHO NEVER SEEMS TO UNDERSTAND ANY OF THE BOYS' JOKE.



IS BECAUSE
YOU'RE A
MYSTERY-SAN,
I THINK.

SO THE
FACT THAT
I DON'T
HAVE A BOY-
FRIEND
...!



SO MAYBE
"MYSTERY-
SAN"?

SHE MIGHT
BE TOO OLD
FOR "CHAN",
THOUGH...
...



BUT SAYING
THE FACT THAT
I DON'T HAVE
A FIANCEE IS
EVEN MORE
OF A MYSTERY
IS GOING
TOO FAR!



SHE IS
A MYSTERY-
SAN...

SO IT'S A
MYSTERY
AFTER ALL,
ISN'T IT?



WHAT A
MYSTERY.

I NEVER
SAID
THAT.



SIX OF
THEM
TURNED
OUT TO BE
ICHIGO-
SENSAI.

The School's Super Sad Things

- ① Always wearing a perfect is super sad
- ② Not having a boyfriend is super sad
- ③ Being so bad at doing her homework is super sad
- ④ Her bad hair is super sad
- ⑤ Her spontaneous feelings list (1) presents is super sad
- ⑥ Using the school lunches so much is super sad

OUT OF
SEVEN...

WE'VE ALSO
INVESTIGATED THE
SCHOOL'S
SUPER SAD
THINGS.

SO, GIVEN
RECENT EVENTS,
ALONG WITH THE
SCHOOL'S
SEVEN
MYSTERIES

THE
SCHOOL'S
SEVEN
MYSTER-
IES?

EH?

I'M SUR-
ROUNDED
BY THEM
TODAY.

MYST-
ERIES
AGAIN?

THAT
GETS UP
AND WALKS
AROUND
AT NIGHT.



LIKE THE
STATUE OF
KINOMIYA
KINJIROU...

THERE'S
ALWAYS
BEEN LOTS
OF STORIES
LIKE THAT,
HAVEN'T
THERE?

WE'RE
ALL
INVESTIG-
ATING
THEM
RIGHT
NOW.

WE DON'T
HAVE ANY
PAYPHONES
BECAUSE
NO ONE
USES
THEM.



TO
ANGEL
GAM

THEN WHAT
ABOUT THE
PAYPHONE IN
THE HALLWAY
THAT SOME-
TIMES GETS
CALLS FROM
ANGY-SAN?

EH?

REAL-
LY?

THERE AREN'T
ANY MORE OF
THOSE BECAUSE
EVERYONE WALKS
AROUND WITH
SMARTPHONES
NOW.

RUNNING
OUT OF
MYSTERIES.
ISN'T IT?



THE WORLD
IS...



DO GROWN-UPS HAVE THEIR OWN SEVEN MYSTERIES TOO?

IT'S NOT THE "SEVEN MYSTERIES" IF WE CAN'T FIND SEVEN OF THEM.

THAT'S WHY WE'RE SEARCHING FOR THEM.

AH—NEVER MIND!

LINE OF BUSINESS?

IN OUR LINE OF BUSINESS.

I GUESS WE DO...

THE SEVEN MYSTERIES OF OUR INDUSTRY.

I'M SURE THERE ARE, IF WE LOOK.

THE MYSTERIES DON'T END AT JUST SEVEN.

SO, DID YOU MANAGE TO FIND THEM? THE INDUSTRY'S SEVEN MYSTERIES.

OH? SEVEN MYSTERIES?

AND THAT ONE AND THAT ONE.

AND THAT ONE...

THERE'S THAT ONE, AND THAT ONE...



WHY DOES
ONE'S BOO BOO
TO BEING TO
ADAPTIVITY?

CLIFF HANGER



... IS
THAT SO?

THERE'S
WAY MORE
OF THEM
THAN JUST
SEVEN.

ALL THE
MANGA
THAT ARE
A MYSTERY
AS TO HOW
THEY EVER
SELL...



CLIFF
HANGER
ONE THING
FOR THE BOO
BOO'S

CLIFF HANGER



SOME
REASON
OR ANOTHER
BEHIND IT.

WELL,
I THINK
THERE'S
PROBABLY
...

IT'S
MYSTERY-
OUS.



SOME PEOPLE
ACTUALLY
GET REALLY
INTO IT,
AFTER ALL,
LIKE THAT.

ふふふふ
ふふふふ
ふふふふ



A CLIFF-
HANGER
!?

UWAHHH!



EVEN
MORE
THAN THE
READERS
...

THE ONE
GETTING
HIS HOPES
UP THE
MOST FOR
NEXT WEEK
...

I'M
SUPER
EXCITED
FOR
NEXT
WEEK!

I WONDER
WHAT IT
COULD
POSSIBLY
BE!

IS THE
AUTHOR
HIM-
SELF!



KAKERU KURUSU
REASONING
TO SAY (A)
REASONING
AND REASON
TO APPLY (A)
REASON

REASON
AND A LOT
OF REASON
REASON



KAKERU KURUSU
WILL BE 15
REASON

MORE
THAN HIS
READERS,
THE
AUTHOR
...

IT SHOULDN'T
NEED AN
EXPLANATION.

WHAT DO
YOU MEAN?

COME UP
WITH A GOOD
CONTINUATION
FOR THE
STORY
NEXT WEEK!

HAS HIGH
HOPES
IN HIMSELF
THAT HE
CAN...

PROBABLY
AMOUNT
TO TEN
PERCENT
AT MOST.

CLIFF-
HANGERS
WRITTEN
WITH THE
NEXT WEEK
ALREADY
PLANNED
OUT...

THERE'S
NO WAY HE
COULD HAVE
NEXT WEEK ALL
PLANNED OUT
ALREADY.

IT'S A
WEEKLY
SERIES

YOU MEAN HE
DIDN'T ALREADY
KNOW WHAT
WOULD
HAPPEN WHEN
HE WROTE THE
ENDING?

SO IT'S JUST
PUTTING THE
PROBLEM OFF
TILL LATER,
RIGHT?

HUMAN BEINGS
HAVE ALWAYS LIVED
IN ANTICIPATION OF
FUTURE INSIGHT.



KAKUSHIGOTO
BY GOTOU KAKUSHI

THERE'LL BE A RELATIONSHIP
DEVELOPMENT NEXT WEEK -
PLEASE, WAIT FOR ME, NEXT WEEK!

386

第21回

HIKI TTE I NA YO.

KARUSHIGOTO

THE TOLL IT A DOLL? FROM THE MANGA HIKI TTE I NA YO

YOUR STORY
ARC'S ALMOST
ALWAYS WRAP
UP IN ONE
CHAPTER...



I GOT A
LITTLE TOO
CONFIDENT IN
MY FUTURE
SELF.

SO WHY
DID YOU HAVE
TO GO FOR A
CLIFFHANGER
THIS WEEK?

IT GETS
REALLY HARD
TO COME UP
WITH A
GOOD PULL*,
YOU KNOW.

WHEN THE
BUMP-UP IS
SO SUDDEN
LIKE THAT
...

*A DOLL CONTROL THAT THE CHARACTER'S CURRENT POSITION
IN THE NEXT PART OF A CHAPTER BY THE TOLL



COMPLAIN
OUTSIDE
TOWARD
IN FUTURE
TOLL IN 100%

WORLD-CLASS
BURNING
FIGHTS
WENT LAST-BACK

THAT MAKES
IT SOUND
MORE LIKE
A DISCON-
TINUATION,
DOESN'T IT?



WHAT DO
YOU THINK
OF THIS?

GO BACK
TO YOUR
OFFICE IF
YOU HAVE
TO THINK
ABOUT IT.

HMM...
HMM...



11

HM?

THEN DON'T
EVEN
BOTHER!

IF YOUR FANS
AND PULLS
ARE ALL
GOING TO BE
OUT-OF-PLACE
LIKE THAT...

I KNOW
WHAT YOU
MEAN.

ARE FANS[®]
OR PULLS
EVEN REALLY
NECESSARY
IN THE FIRST
PLACE?

THEY DON'T
EVEN END UP
INCLUDED
IN THE
TANKOBONS
ANYWAY.

THEY REALLY
JUST END UP
INVITING
CONFUSION,
MORE OFTEN
THAN NOT.

YOU CAN
TELL?

AH—

THAT THEY
DON'T EVEN
READ THE
WHOLE THING,
EVEN THOUGH
THEY'RE
SUPPOSED TO
BE IN
CHARGE OF
THE SERIES.

AND WHEN THE
EDITOR SCREAMS
THEM UP REALLY
BAD, IT JUST
BECOMES EASY
TO TELL...

AH—
NO, NOT
RECENTLY!

SO YOU
TOO,
HUH!?

"WHY DO
WE EVEN
HAVE
THEM?"

EH?

IS REALLY
ONE OF THE
INDUSTRY'S
SEVEN
MYSTERIES,
ISN'T IT?

THE WHOLE
POINT OF
FANS AND
PULLS EVEN
EXISTING...

© FAN (LATERAL)
"FANS" IS THE
NAME OF THE
SERIES OF PULLS
A FANED-GRILL
TO A PULL, A CASE
OF THE EDITOR'S
BY THE EDITOR ON
THE OTHER SIDE

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THE WRITER'S PERMISSION

ALL AREN'T
REALLY
NECESSARY
IN THE FIRST
PLACE?

I MEAN,
WOULDN'T
YOU SAY THAT
FANS OR
PULLS OR
PILLARS"...

OF COURSE
IT'S NECESSARY,
FOR BUILDING UP
ANTICIPATION FOR
NEXT WEEK, AND
Tying OFF LOOSE
ENDS IN THE
STORY AND
WHAT-HAVE-YOU.

MAGAZINE

I MEAN,
NO MATTER HOW
MUCH WE TRY
TO BUILD IT UP,
THE AUTHOR IS
THE ONE WHO
DECIDES HOW
HE'S GOING TO
WRAP UP THE STORY.

Vice Editor-
In-Chief,
Uchiwa Kase

HAH?

THE "MAGAZINE" IS A PUBLICATION OF THE AUTHOR.

FOR WRITING
PERSONAL
STUFF THAT
DOESN'T HAVE
ANYTHING TO
DO WITH
THE STORY,
ISN'T HE?

BUT T-YA-SAN
IS ALWAYS
PULLING IN
A BUNCH OF
HATE MAIL...

FOR THE MAGAZINE EDITOR FOR YOUR-SAME-NO-TO-TO-TO

"WHY?"
BECAUSE

WHY?

WE
NEED
THEM!

WE DON'T
REALLY
NEED THEM,
DO WE?

ALWAYS
BEEN
THAT
WAY!!

IT'S
JUST...

WICKED CUSTOMS
WITHOUT ANY
REASONABLE
EXPLANATION TO
THEM PERVADE IT
THROUGHOUT.

IT'S TRUE THAT
MYSTERIES
ABOUND IN THIS
INDUSTRY.



ALL-TOO-
COMMON
"NEGATIVE
INHERI-
TANCES."



IT'S JUST
ANOTHER
EXAMPLE
OF ONE
OF THOSE
...

TURN THIS
INDUSTRY
AROUND
MYSELF!



I HAVE
NO CHOICE
BUT TO...

WE'D GET
BLASTED FOR
WORKING THEM
TOO HARD.
WOULDN'T WE?



IT USED TO BE THAT
MEMBERS WOULD GET
FORCED TO DRILL
FANS AND PULLS BY
THE HUNDREDS, BUT
IF WE TRIED THAT
THESE DAYS...

YOU'RE
WRITING
THEM
FOR HIM
INSTEAD?



I HAVE
NEVER HEARD
OF SOMEONE
TURNING DOWN
WRITING THEIR
FANS OR PULLS
BEFORE...

14

IT BECOMES
LIKE A
NEGATIVE
INHERITANCE.
DOESN'T IT?

ONCE AN IMAGE
AS A DIRTY JOKE
AUTHOR GETS
STUCK TO YOU...

THE DIRTY JOKE
IN THE STUFF
HE DOES NOW
AREN'T NEARLY
AS BAD AS THEY
USED TO BE,
THOUGH...

HE DOES
WAY TOO
HARD ON
THE DIRTY
JOKE.
DOESN'T HE?
FOR THIS DAY
AND AGE.

THIS IS
THE SAME
PERSON
WHO USED
TO DRAW
"KINTA MASHI
MASHI."
ISN'T IT?

I HAVE
TO BE
CAREFUL.



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KAKUSHIGOTO
BY GOTOU KAKUSHI

THERE'S A SPECIAL EDITION OF
"KINTA MASHI MASHI" COMING OUT
PLANNED BY IT, COME!

390



22

KAKUSHIGOTO

NANAIRO INKU

ALL THINGS GO DOWN FROM THE NANAIRI HANNO DAI

This is the weekly schedule of a certain class.

MY STOMACH HURTS.

1	Science	Japanese	Math	Japanese	Social Studies
2	Math	Math	Math	Math	PE
3	Math	Math	Math	Math	Math
4	Japanese	Japanese	Japanese	Japanese	Japanese

pre-
re-
view

NNN...
NNN...

SINCE WE'RE HAVING TROUBLE GETTING THROUGH THE WHOLE MATH CURRICULUM ON TIME...

REVISING YOUR WEEKLY SCHEDULE?

HN... THIS MIGHT STILL BE TOO MUCH.

THEY WERE ALWAYS SET IN STONE BACK IN MY DAY, THOUGH.

THE YOUNGER TEACHERS CHANGE UP THEIR SCHEDULES OVER THE SMALLEST THINGS THESE DAYS, DON'T THEY?

OF MY FUTURE SELF.

I EXPECT GREAT THINGS...

I'LL THINK IT OVER AGAIN NEXT WEEK IF IT DOESN'T WORK OUT.



MY
STOMACH
HURTS.

NNN...

YOU'RE
REVI-
NG IT
AGAIN?

in other words,
it's like a
blueprint of
the magazine

it decides which
series will be
printed in which
order and how
many pages
they'll each
be given.

Editor-in-Chief
Debra Roberts

NOW IF I
FIT THIS
AND THIS
TOGETHER...

AND NEVER
CHANGED ONCE
IT HAD BEEN
DECIDED.
MUM? O.

IT USED
TO BE THAT
THE PAGE
ALLOCATION
WAS
CONSIDERED
HOLY.

It's a process
very similar
to Tactile.

in response to an increase or decrease in the number of pages a charge was. It must be rearranged and restructured.

MR.
EDITOR-
IN-CHIEF

**IT'S
PERFECT!**

But the pleasure
of all of it suddenly
fitting together
perfectly is one
of the greatest joys
an editor can
experience.





**DON'T
SCREW
WITH ME!**

SHO KOUJI-
SENSEI SAYS
HE WAS ABLE
TO DRAW THE
FULL NUMBER.
IT'S NOT
GOING DOWN
AFTER ALL.



WHY CAN'T YOU
JUST SHIFT
EVERYTHING BACK
A FEW PAGES
IF THE NUMBER
DECREASES?

WHY
DOES IT
HAVE TO BE
SO COMPLI-
CATED?



THEY'RE
PRINTED BY
THE UNIT, SO
THE NUMBER
OF PAGES FOR
EACH IS FIXED.

THE PAPER
COMES IN
DIFFERENT
COLORS,
RIGHT?

SIGNA-
TURES?

THAT WOULD
SCREW UP THE
SIGNATURES.



THAT WOULD
BE WEIRD.
WOULDN'T IT?
IF THE COLOR
OF THE PAPER
SUDDENLY
CHANGED IN THE
MIDDLE OF A
CHAPTER.

WHY?

CAN
THINGS
NOT CROSS
OVER
BETWEEN
COLORS?

AND, IDEALLY,
FITTING
EVERYTHING IN
WITHOUT ANY
EXTRA ROOM
LEFT OVER, IS
PRETTY HARD.

FIGURING
OUT WHAT TO
PUT TOGETHER
WITH WHAT
IN EACH
SIGNATURE
...



TH—
THAT'S...
THAT'S
BECAUSE...

WHY IS IT THAT
CROSSING OVER
BETWEEN COLORS
ISN'T ALLOWED?

I DON'T THINK
IT WOULD BE
THAT WEIRD
AT ALL...



**ALWAYS
BEEN THAT
WAY!**

**IT'S
JUST...**

WICKED CUSTOMS
WITHOUT ANY
REASONABLE
EXPLANATION
TO THEM
PERVADE IT
THROUGHOUT.

THIS INDUSTRY
ABOUNDS WITH
MYSTERIES.



Turn this
industry
around
myself.

I have
no choice
but to...



I HEARD IT WAS
BECAUSE THERE
WAS SOMEONE A
LONG TIME AGO
WHO GOT REALLY
MAD ABOUT THE
COLOR CHANGING
IN THE MIDDLE OF
THEIR MANGA.

AH,
THAT.



IT WASN'T
ME.

THAT
GUY...

IS...



THEY
SHOULD
REALLY
JUST USE
THE SAME
COLOR FOR
THE WHOLE
THING, HUH?

THERE'S
A LOT OF
STUFF TO
WORRY
ABOUT,
ISN'T THERE?





There Are Various Theories





A SHOJO
MAGAZINE.
HUH?
THAT
SCARED
ME.



MAGGIE HARRISON



I
WONDER
...

I—



I WONDER WHY
THIS MANGA
HAS SO MANY
DIFFERENT
COLORS OF
PAPER,
THOUGH.

EH?



I BORROWED
IT FOR OUR
MYSTERY
SEARCH.



BUT
...

MAKES
IT MORE
FUN,
HUH?

HAVING
LOTS OF
DIFFERENT
COLORS...

22

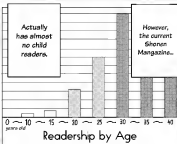


BUT
ABOUT THE
DIFFERENT-
COLORED
PAPER...



I'VE
BEEN
THINKING
...







AH... SURE.

Eh?

I'M GOING TO SAY THIS JUST TO YOU, SO DO YOU PROMISE NOT TO TELL ANYONE?



Please investigate the school's 7 mysteries

THE ONE WHO PUT THAT PAPER IN THE BOX WAS ME.

R— REALLY?

YOU'RE REALLY NICE, HUH? HARD-HEART?

W— WELL, IT'S NOT LIKE THERE'S A RULE AGAINST MAKING REQUESTS OURSELVES.



I HAVE A REASON, THOUGH.

YEAH.

I UNDERSTAND.

YOU REALLY WANTED TO KNOW, HUH? ABOUT THE SEVEN MYSTERIES.



IS ON
MONDAY.

THE
DEADLINE
...

第23号

KOCHOU SHIME KOUSAKU

THE "TRANSFORMATION CLOSER CONSTRUCTION"
FOUR THE KAMATO KAZUO KUSAKI KUSAKI

KARUSHINGTO

EH?

SENSEI
SAID.

HOW DO
YOU KNOW
ABOUT
THAT?!

WE COULDN'T
FINISH IT ALL
IN CLASS,
SO IT TURNED
INTO HOME-
WORK.

HOME-
WORK?

Math Adding Fractions
Score: _____
Let's add it! The answer is an impossible fraction!
 $\frac{1}{2} + \frac{1}{3} = \frac{5}{6}$
 $\frac{1}{4} + \frac{1}{5} = \frac{9}{20}$
 $\frac{1}{6} + \frac{1}{7} = \frac{13}{42}$

I TOLD YOU,
THAT'S THE
DEADLINE.

YEAH.

SO YOU MEAN
DUE DATE,
RIGHT?

USE
VIOLENT
WORDS
LIKE THAT,
THOUGH...

PAPA DOESN'T
REALLY LIKE IT
WHEN LITTLE
KIDS...

IS THIS
MONDAY.

THE
DEADLINE
...

BUT THEN...

SURE.

THE
ACTUAL
DEAD-
LINE?

WHEN IS
...

A BIT OF
LEEWAY
BEFORE
I TELL
YOU...



ADDING
IN...

I DON'T
FUDGE
THEM
AT ALL.

YOU MUST
FUDGE THE
NUMBERS
A BIT,
RIGHT?

A TRUTHFUL
EXAGGER-
ATION!

IS
REALLY
JUST...

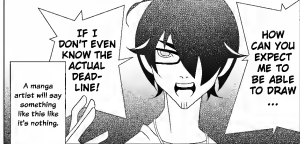
An editor
will say
something
like this like
it's nothing.

ガッ

COME ON,
WHAT DO
YOU THINK
THIS IS?

IT'S A
TRUTHFUL
EXAGGER-
ATION.

SO YOU
FUDGE THE
NUMBERS
AFTER ALL!



WHAT
THE REAL
LIMIT IS.

IN TRUTH,
EVEN I
DON'T
KNOW...

ALL I DO
IS WORK
BACKWARDS
FROM THE
DATE THE
PLATEMAKING
OFFICE
GIVES ME...

BUT
YOU'RE
THE ONE
WHO
MAKES
THE PAGE
ALLO-
CATIONS!

YOU DON'T
KNOW EVEN
THOUGH
YOU'RE
THE CHIEF
EDITOR?!

EH?

THE ONES
WHO ACTUALLY
KNOW THE
TRUE DEADLINE
ARE AT THE
PLATEMAKING
OFFICE,
HUH?

SO
THAT
MEANS
...

SO YOU
JUST ADD
ONTO IT
TOO.

AND THEN
ADD SOME
EXTRA
ONTO IT.

I WORK BACK
FROM THE
DATE THE KIND
PRINT OFFICE
EMPLOYEE
GIVES ME...

I ACTUALLY
DON'T KNOW
THE REAL
LIMIT EITHER.

Director
Ofuse Tsutomu

尾形 施 装 版

IS THE
PRINTING
OFFICE.

WHICH MEANS
THE ONE
WHO REALLY
KNOWS
THE TRUE
DEADLINE...

SO YOU
JUST
ADD
A BIT
ONTO IT
TOO!

AND THEN
TAKE THE
LIBERTY OF
BEING ALLOWED
TO ADD JUST
A TINY BIT
EXTRA
ONTO IT...

1000

HOW WOULD I KNOW?

**THE
TRUE
DEAD-
LINE!**

YOU KNOW
IT, DON'T
YOU?

SO WE CAN'T DO ANYTHING UNTIL WE KNOW HOW MANY DRIVERS WE'RE ABLE TO RESERVE.



THE SHIPPING
INDUSTRY
IS RUNNING
SHORT ON
MANPOWER
RIGHT NOW.

WE SHOULD
STOP. WE'RE
PURSUING
THIS WHOLE
THING TOO
DEEPLY.

THEN
NEXT
WE
ASK
THE
TRUCK
DRIVER

GOING
BY YOUR
LOGIC,
YES.

SO YOU MEAN
THE ONES WHO
ACTUALLY KNOW
THE TRUE
DEADLINE ARE
THE TRUCK
DRIVERS?

THERE'S NO ONE PERSON WHO UNDERSTANDS THE ENTIRE STRUCTURE



THAT EVEN
IF YOU ASK
EVERYONE
WHAT THEIR
DELIVERY
DATE IS...

I FINALLY
NOTICED
SOME-
THING
IMPOR-
TANT.

**BUT WHY?
WE'VE
ALREADY
COME
SO FAR!**

OF THE
INDUSTRY'S
SEVEN
MYSTERIES.

THE
GREATEST
MYSTERY

THEN
THERE'S
ONLY ONE
CONCLUSION
ISN'T
THERE?

WHAT
THE REAL
DEADLINE
IS.

NOBODY
KNOWS

...



THE DEADLINE—

IT'S NOT
LIKE I REALLY
WANTED TO
KNOW WHAT
THE DEADLINE
WAS ANYWAY.

WELL...

YEAH.

WE LIVE IN
AN UNSTABLE
WORLD,
DON'T WE?

TO AVOID
FACING THE
DEAD-
LINE.

IT WAS
...

THEN WHY
DID YOU COME
ALL THE WAY
OUT HERE
TO FIND GUILTY?

31

If we presume
that there must
be one final
person who
decides what
the real
deadline is...

MY GRAND-
DAUGHTER
IS COMING
OVER TO PLAY
THAT DAY,
SO IT'S NOT
HAPPENING.

I TOLD YOU
DAYS AGO
THAT I WAS
GOING ON
VACATION.
DON'T IT?

I'M BEGGING
YOU! WE DON'T
HAVE ENOUGH
DRIVERS!





KAKUSHIGOTO
BY GOTOU KAKUHI

HAVE YOU ALL BEEN THE ADVERTISING TRUCKS? (TRANSLATED TO BE PARTIAL) NO, UNFORTUNATELY.

609

POST-SCRIPT MINI



I WAS THINKING THE OFFICIAL ENGLISH TITLE FOR KAKUSHIGOTO SHOULD BE "SECRET," BUT "MYSTERIOUS" OR EVEN "MR. TERIOUS" BOTH SEEM LIKE THEY COULD WORK TOO.